



**MURAL PAINTINGS
IN COMPOSTELA**

CATALOG

2025

Published by:

CONCELLO DE SANTIAGO DE COMPOSTELA

Concellaría de Dereitos e Servizos Sociais,
Promoción Económica e Xuventude

Concellaría de Capital Cultural, Turismo,
Educación e Memoria Histórica

Turismo de Santiago de Compostela

Supported by:

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INTRODUCTION

Urban art has proven to be a powerful tool for transforming cities.

Murals embellish public spaces and often do so by means of their less attractive elements: ugly dividing walls between buildings, deteriorated facades, abandoned properties, walls...

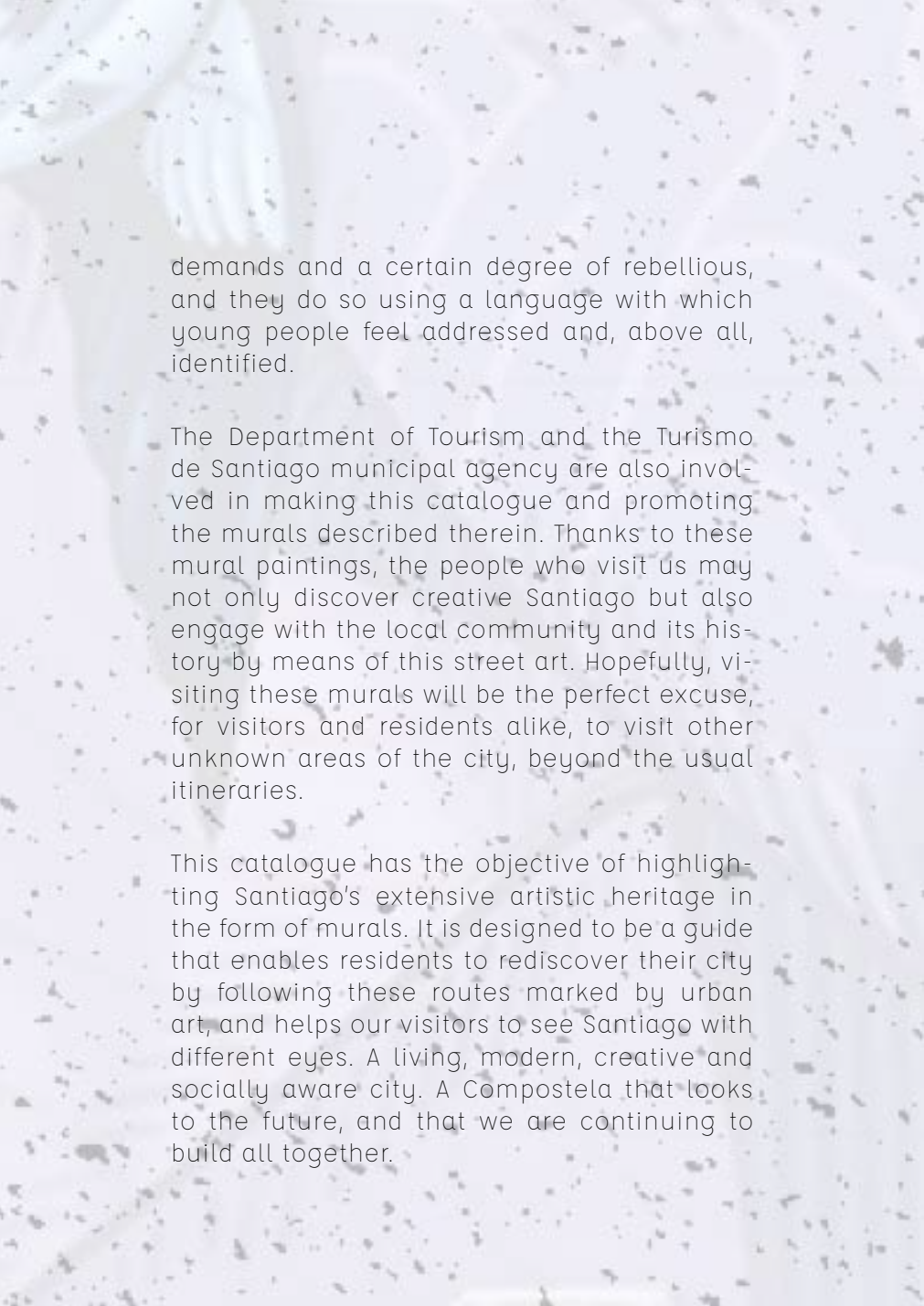
But this aesthetic dimension is neither the only nor probably the most important aspect.

Mural paintings help to form a local identity, encourage community dialogue, enhance citizen participation, and even have the ability to raise awareness through art. These are works of art that are accessible to everyone, because urban art is, above all, the democratization of art and culture. Not all citizens visit museums and galleries, but public spaces, the streets and landscapes that make up them, are there for everyone.

Santiago is no stranger to the boom of urban art, and as in many other cities around the world, in Compostela we are strongly committed to muralism in order to restore and enhance forgotten or degraded spaces. Spaces that are being revived for the residents of Compostela themselves, becoming new foci of attraction in a city with an immense heritage, as well as places in which to leave our own mark.

Today, as this catalogue shows, Santiago has become a museum of urban art, featuring a wide range of mural paintings, many of which have been created by widely renowned artists. Different events such as the Delas Fest, Elas Tamén Pintan or Compostela Contemporánea have contributed to this, initiatives committed to muralism as a form of expression and in which Santiago City Council has collaborated over the last few years by means of different municipal departments.

One of them is the Youth Department, since, although it is not a new discipline, urban art connects especially with young people, with those who are creators but also with those who are just spectators. Mural paintings continue to evoke freedom of expression, social



demands and a certain degree of rebellious, and they do so using a language with which young people feel addressed and, above all, identified.

The Department of Tourism and the Turismo de Santiago municipal agency are also involved in making this catalogue and promoting the murals described therein. Thanks to these mural paintings, the people who visit us may not only discover creative Santiago but also engage with the local community and its history by means of this street art. Hopefully, visiting these murals will be the perfect excuse, for visitors and residents alike, to visit other unknown areas of the city, beyond the usual itineraries.

This catalogue has the objective of highlighting Santiago's extensive artistic heritage in the form of murals. It is designed to be a guide that enables residents to rediscover their city by following these routes marked by urban art, and helps our visitors to see Santiago with different eyes. A living, modern, creative and socially aware city. A Compostela that looks to the future, and that we are continuing to build all together.



LOCATION:

Fontiñas Primary School. Rúa de Roma, 21



MAP



doaa.org



@doa_oa

DOA (GALICIA)

"Acuilea Millefolium", "Stevia Rebaudiana"

2016 | COMPOSTELA CONTEMPORÁNEA



SYNOPSIS:

The ensemble is called "Parte da super familia Asteraceae" and is part of her series of murals called "Reforestando." It is a project that intervenes in public space, arising from the intention of regenerating abandoned places by helping nature recover lost spaces.

BIO:

The Galician artist Doa has been experimenting with different expressive techniques since she was very young. She learned from art and photography in Galicia, Mexico, and Portugal. In this learning process she discovered the possibility of helping the green kingdom recover lost space. She then began her Reforesting project, thinking about the transformation of public space by means of a site-specific mural featuring a plant theme.



LOCATION:

Pavilion of Fontiñas Primary School
Rúa de Moscova, 12



MAP



@yoseba_mp

YOSEBA MP (GALICIA) "A muller macroondas"

2016 | COMPOSTELA CONTEMPORÁNEA



SYNOPSIS:

The mural is part of the series of works that Yoseba calls "Fenómenos do rural" in which each painting pays tribute, in a peculiar way, to the women of the Galician countryside. They are portrayed as superheroines of everyday life, with superhuman powers and surreal and heterogeneous skills, as in this case where the protagonist uses her telekinetic powers for daily cooking.

BIO:

Joseba Muruzábal, based in Santiago de Compostela, is one of the greatest exponents of contemporary painting in Galicia. His work is characterized by a marked realist style combined with surrealism, where he depicts everyday scenes using a highly evocative brushstroke with a strong photographic influence.



LOCATION:
1 Rúa Vedra



MAP



@mutantecreativo

Bē

@mourone

Bē

@sokram_mutante

MUTANTE CREATIVO (GALICIA) "Crisálida"

2016 | COMPOSTELA CONTEMPORÁNEA



SYNOPSIS:

The painting seems to address the building itself, inhabited by the now mythical Siso winery and the artists themselves, with a composition flooded by a sea of wine and featuring an organism formed by multiple branches, which recall a sort of fantastic vine that expands organically through space and from which a kind of eye-shaped fruit grows. The painting alludes to the space it inhabits and to the very definition of the Mutante Creativo team, who define themselves as "a multidisciplinary organism with a lot of eyes and multiple limbs capable of carrying out diverse work."

Bio:

Sokram and Møu form Mutante Creativo, their studio specialising in illustration, graphic design, and mural painting. They are also specialists in curating and organising international urban art and mural painting events such as DESORDES CREATIVAS in Ordes, REXENERA FEST in Carballo, or this CONTEMPORÁNEA FEST in Compostela.



LOCATION:

Façade of CABES building
Rúa de Manuel María, (no number)



MAP



lulagoce.com



@lulagoce

LULA GOCE (GALICIA) "Untitled"

2016 | COMPOSTELA CONTEMPORÁNEA



SYNOPSIS:

Lula Goce's work delves into the intimate starting from the public, apparent solitary actions intertwined with unsettling living nature, where human and plant worlds come together to symbolise whatever she requires. In this mural we immerse ourselves in this dreamlike image with which she symbolises this confluence between nature and the human being as part of a necessary whole.

Bio:

Lula Goce, who was born in Baiona and graduated in Fine Arts from the University of Salamanca, is one of the most international muralists, with the most experience in recent years, of Galicia's contemporary mural scene.



LOCATION:
8 Rúa Amor Ruibal



MAP



cestola.org



@elmiguelperalta

MIGUEL PERALTA (GALICIA/ALMERÍA)

"Untitled"

2017 | COMPOSTELA CONTEMPORÁNEA



SYNOPSIS:

In this mural, Miguel speaks to us in a veiled way about life and care. A personal tribute to the intra-history of his own upbringing and fatherhood. Sowing, watering, cultivating, caring for, and harvesting. This life cycle seems to be revealed by the protagonist's thinking and her reflective gaze, as well as by the affection with which she is holding the flower pot from which fresh shoots are sprouting. The composition is populated by a dreamlike and warm environment constructed by a pattern of organic forms and a tranquil range of colours.

BIO:

Miguel Peralta is one of the most visible activists in the Galician mural scene. His work spans illustration, painting, and muralism, with a complex and dense pictorial style, full of symbolism and visual metaphors that contain profound reflections on today's society and the human condition. His paintings feature a mixture of different techniques and materials to achieve an optimal result that enables him to understand and communicate everything he requires. He studied at the Granada School of Arts and Crafts. In 2011 he settled in Galicia and established the Cestola cooperative together with Xoana Almar.



LOCATION:
1 Rúa Vedra



MAP



@farid_rueda

FARID RUEDA

"Untitled"

2017 | COMPOSTELA CONTEMPORÁNEA



SYNOPSIS:

In the midst of striking atmospheres, complex patterns, and rich textures that point to his Mexican essence, lurks a call to attention about the conservation of the natural environment and everything that surrounds us. In this mural, our gaze is focused on the face of a majestic lion, created halfway between figuration and abstraction, in which the warm and saturated chromatic ranges contrast with the grey of the surrounding environment.

Bio:

Farid Rueda is one of the best artists of Mexico's great contemporary mural scene, with a long career and experience in this field, and murals in numerous cities around the globe. His work, curiosity, and graphic experimentation led him towards a clearly figurative style, in which the treatment of colour and animal figures play a crucial role.



LOCATION:
9 Rúa Doutor Maceira



MAP



@isaacmahow

Bē

@Isaacmahow

ISAAC MAHOW

"Untitled"

2017 | COMPOSTELA CONTEMPORÁNEA



SYNOPSIS:

In this mural, Isaac depicts a seemingly simple fable while skilfully playing and solving the composition with the structure of the building itself. Hare and fox, victim and executioner, run parallel without escaping from each other, like travel companions heading towards the same destination: a ring of fire in the dark gloom. Nature as a cruel companion, survival in a hostile environment as a crude dancing partner for both competitors. Fire and ice, life or death, light and darkness inhabit the same scene, a metaphor for life and social reality in an irremediably competitive world.

Bio:

Isaac Mahow is an Aragonese illustrator, tattoo artist, and muralist based in Zaragoza. His paintings feature sharp, well-defined forms mixed with sinuous, degraded ones, two constant aspects that achieve a recognizable style and broad language, full of symbolism and visual metaphors.



LOCATION:
Castiñeiriño Social Centre
2 Rúa da Virxe de Fátima



MAP



@mou_mutante

Bē

@mourone

MØU (GALICIA)

"Liberi"

2019 | COMPOSTELA CONTEMPORÁNEA



SYNOPSIS:

Liberi speaks of creativity; when you are truly free ideas grow, sprout, display their branches. The different corners of our mind and subconscious hide and develop the ideas that elevate us as creative and conscious beings. The image conveys vibration through the dynamic composition of the elements flying over the figure, making it a metaphor for each person's creative moment.

BIO:

A multidisciplinary artist whose professional career is marked by graphic design, music, and muralism, as well as his facet as co-director and curator in events such as REXENERA FEST in Carballo, Cromático in Cambre, Compostela's CONTEMPORÁNEA FEST, or DESORDES CREATIVAS itself. He graduated in Advertising Graphics from the Pablo Picasso School in A Coruña, hence the influence of graphic design in his work, creating a style where a reduced and very desaturated colour palette predominates, and where he works the volumes by means of flat forms, all reinforced with a persistent, well-defined line. He adapts his murals to whatever each place suggests to him, immersing himself in its history and events.



LOCATION:

38 Avenida de Romero Donallo



MAP



@yoseba_mp

YOSEBA MP (GALICIA) "Soledad, a Poppins do Sar"

2019 | COMPOSTELA CONTEMPORÁNEA



SYNOPSIS:

"Soledad, A Poppins do Sar" is also part of Yoseba MP's series of murals entitled "Fernómenos do rural", in which each painting pays tribute, in a peculiar way, to the women of the Galician countryside, treating them as superheroines of everyday life. In this case, the protagonist, Soledad, displayed her superpower every day where she lived, here in the old Compostela, more specifically in the Sar neighbourhood. Thanks to her incredible and skilful handling of the umbrella, she would come home to do the shopping or any morning errand always dry, without a drop of moisture on her clothes, even if it was raining cats and dogs. Soledad never ever got wet.

BIO:

Yoseba Muruzábal (Cambre, A Coruña) has a degree in Fine Arts from the University of Vigo and is currently one of the leading representatives of muralism in Galicia. His work is characterised by a marked realist style combined with surrealism, in which he depicts everyday scenes by means of a very evocative brushstroke and strong photographic influence..



LOCATION:

Galiña Azul (nursery school)
2 Praza da Constitución



MAP



cestola.org



@elmiguelperalta

MIGUEL PERALTA (GALICIA/ALMERÍA)

"Camiñantes"

2019 | COMPOSTELA CONTEMPORÁNEA



SYNOPSIS:

In this mural, Miguel Peralta presents his most fantastic dream world to tell us an amusing and beautiful story. A young sun from a warm, dry place immerses himself, with his diving suit and paintbrush, into a wet, deep underwater world. It is inhabited by trees with multi-coloured leaves and abstract vegetation. His sherpa fish will guide him to find the right way in his exploration of these dreamlike places.

BIO:

Miguel Peralta is one of the most visible activists in the Galician mural scene. His work spans illustration, painting, and muralism, with a complex and dense pictorial style, full of symbolism and visual metaphors that contain profound reflections on today's society and the human condition. His paintings feature a mixture of different techniques and materials to achieve an optimal result that enables him to understand and communicate everything he requires. He studied at the Granada School of Arts and Crafts. In 2011 he settled in Galicia and established the Cestola cooperative together with Xoana Almar.



LOCATION:
19 Rúa da Canteira de Arriba



MAP



@lidia.cao

Bē

@lidiacao

LIDIA CAO (GALICIA) "Identidade"

2021 | COMPOSTELA CONTEMPORÁNEA



SYNOPSIS:

Lidia reflects on childhood and its crucial influence on a person's subsequent development. By means of her customary sensitivity and delicacy, she gives us this poetic and suggestive image, which places the viewer in that context and conveys an unsettling feeling of peace and balance.

BIO:

She graduated in Illustration from A Coruña's Pablo Picasso Art and Design School. From a very young age she was interested in drawing, specialising in the treatment of figures and faces, for which she meticulously analysed expressions to be able to convey much with little. In her work, the characters play a fundamental role in the composition and the dreamlike atmospheres enhance the expressiveness of their faces, which function as intimate psychological portraits and acquire a veiled but intense dramaturgy. What stands out is the mastery of volume through a firm and precise line, the taste for synthesis in her colour palettes, and her attraction for desaturated and less strident ranges, considering the importance of drawing over colour.



LOCATION:
67 Avenida do Restollal



MAP



cestola.org



@xoanaalmar

XOANA ALMAR (GALICIA) "Casa"

2021 | COMPOSTELA CONTEMPORÁNEA



SYNOPSIS:

Joan dedicated this mural to her father, producing an image that is inspired by a photograph taken by him years ago in her home, in which she herself appears as a child in her mother's lap. An image that hides certain symbols and elements that allude to and honour the figure of her father: the stairs, the ball, the swallow, the sickle, the pigeons, the fish, and the warm colours create an intimate narrative with which she communicates much with little, and with which she achieves a magical dialectic with her loved ones linked to a time that originates an open dialogue with the rest of the public.

BIO:

Xoana Álvarez Martín trained as an illustrator, economist, and anthropologist. She studied in Granada, which is where she began working in the field of painting in 2008. In 2013 she returned to Galicia and, together with Miguel Peralta, founded the Cestola cooperative, where she works as a muralist, painter, and illustrator. Her work is influenced by the classical artists of Galician painting and other contemporary ones, especially those related to the world of illustration and muralism. She uses her characters, mostly female, to highlight a search for simple shapes with which she endeavours to convey a personality or life story.



LOCATION:
1 Praza de León



MAP



@sokram_desordes

Bē

@sokram_mutante

SOKRAM (GALICIA)

"Perpetua débito"

2022 | COMPOSTELA CONTEMPORÁNEA



SYNOPSIS:

A mural in one of the buildings of the housing development known as "Vuelta mañana" ("Come back tomorrow") in the neighbourhood of Pontepedriña. Gossip has it that this well-known neighbourhood (made up of the famous "cheap houses" built during the dictatorship) was given this nickname because that was the usual answer employed by some householders every time someone came to collect a debt: "The lady/ man of the house is not at home. Come back tomorrow," pretending to be domestic staff rather than the householders themselves. Alluding to this peculiar way of naming the neighbourhood, which defines its humble status so well, while also taking into account the unsurmountable challenge of accessing decent housing today, Sokram composed a symbolic image in which we can imagine the meaning behind its title: "Perpetual Debt." An individual climbing a pile of gold coins is attracted by a beam of light projected from another pile of coins in the hand of a stone Titan. Sokram seems to be referring to the fact that we live in constant debt imposed by powerful giants in order to simply keep on living. Most of the time out of sheer necessity, but sometimes also to obtain things we do not really need.

BIO:

Sokram is a multidisciplinary creative artist: his activity is centred on graphic design, illustration, music (Dktc, Cemento Musgo) and especially muralism, in addition to his facet as a curator of urban art with Mutante Creativo (DESORDES CREATIVAS, REGENERERA FEST, etc.).

His extensive work has a strong social, critical, or sarcastic component, and highlights his taste for irony, humour, and double meanings. His images contain a poetic and conceptual narrative with deep symbolic content, interacting with the territory that inhabits the wall and/or with the socio-political context of the moment. A singular dreamlike world fuelled by graffiti, underground comics, design, and Lowbrow aesthetics, mixing a firm and expressive line with vectorial elements, all sustained under a vibrant range of colours.

His large murals can be found in numerous places in Spain and other European countries such as France, Belgium, Italy, Portugal, and Germany.



LOCATION:
23 Rúa do Ceo



MAP



shop.tweemuizen.com



@tweemuizen

TWEE MUIZEN (GALICIA)

"Caldo e fútbol"

2022 | COMPOSTELA CONTEMPORÁNEA



SYNOPSIS:

This mural is a mixture of nostalgia, humour, and culture, while also being a self-referential tribute to their Compostela origins. From a very young age, Denis often played football in As Canelas (where the mural is located), so he decided to depict that same boy who spent hours with a Mikasa ball on his head all the time combined with a bowl of hot broth always next to him. Broth and football (bread and circus), two concepts that intertwine to bring past eras to the present with a bit of irony and nostalgia.

BIO:

Twee Muizen is made up of Denis and Cris, and between the two they form the perfect synergy, combining illustration, mural painting, and the creation of their recognizable art toys, unique pieces drawn, cut out, and sewn by themselves. Although originally from Santiago, they live and work in Barcelona, where they combine their studio with a gallery area.



LOCATION:
Calzada das Cancelas



MAP



@__maz__

MAZ FEAT. DOA (GALICIA) "Semella ver o verde ollarnos cos ollos de cemento"

2023 | COMPOSTELA CONTEMPORÁNEA



SYNOPSIS:

Once again Maz's customary pithy, critical, and sarcastic gaze shines through in this mural, which combined with Doa's iconic and seemingly simple eyes, compose an effective deception that merges the wall with its natural surroundings, apparently wanting to tell us something. In this project, Maz and Doa reflect on the landscape and the position of the eyes that view it as a transformative asset. Pointing to how the way we look at our reality or our landscape can help us completely change the meaning of it, as well as its condition.

BIO:

MAZ, an artist that lives in Sober, Lugo, studied Fine Art in Spain, Brazil, and Portugal. He began painting graffiti in 2010; shortly thereafter he moved on to urban projects with a more personal character, motivated by critical and reflective thinking and using street painting as an act of communication, generating narrative spaces that deal with human-nature interrelationships in the Anthropocene.



LOCATION:

Sar Secondary School. Rúa de Bernardo Barreiro de Vázquez Varela (no number)



MAP



@lidia.cao

Bē

@lidiacao

LIDIA CAO (GALICIA)

"O periplo"

2023 | COMPOSTELA CONTEMPORÁNEA



SYNOPSIS:

It is hard to figure out what your path is at the beginning. You never know what you might be crossing or what changes might be coming. The important thing is to embrace everything that comes your way and turn it into something that upbuilds you.

BIO:

She graduated in Illustration from A Coruña's Pablo Picasso Art and Design School. From a very young age she was interested in drawing, specialising in the treatment of figures and faces, for which she meticulously analysed expressions to be able to convey much with little.

In her work, the characters play a fundamental role in the composition and the dreamlike atmospheres enhance the expressiveness of their faces, which function as intimate psychological portraits and acquire a veiled but intense dramaturgy.

What stands out is the mastery of volume through a firm and precise line, the taste for synthesis in her colour palettes, and her attraction for desaturated and less strident ranges, considering the importance of drawing over colour..



LOCATION:

2 Rúa 25 de xullo and Avenida
de Xoán Paulo II



MAP



@mou_mutante

Bē

@mourone

MØU (GALICIA) "O ciclo da auga"

2023 | COMPOSTELA CONTEMPORÁNEA



SYNOPSIS:

A mural that reflects on the fragility of our existence, featuring an allegory of the water cycle and our own ecosystem. Often our experiences accumulate to the point of overflowing, but the cycle continues without exception.

Bio:

A multidisciplinary artist whose professional career is marked by graphic design, music, and muralism, as well as his facet as co-director and curator in events such as REXENERA FEST in Carballo, Cromático in Cambre, Compostela's CONTEMPORÁNEA FEST, or DESORDES CREATIVAS itself. He graduated in Advertising Graphics from the Pablo Picasso Art and Design School in A Coruña, hence the influence of graphic design in his work, creating a style where a reduced and very desaturated colour palette predominates, and where he works the volumes by means of flat forms, all reinforced with a persistent, well-defined line. He adapts his murals to whatever each place suggests to him, immersing himself in its history and events.



LOCATION:

29 Travesa de Vista Alegre



MAP



doaa.org



@doa_oa

DOA (GALICIA)

"Unha flor no colo doutra flor"

2024 | COMPOSTELA CONTEMPORÁNEA

**SYNOPSIS:**

Doa created, by means of her well-known series "Reforestando," this powerful image of an *Achillea millefolium* holding a *Calystegia sepium* in its lap, as a symbolic depiction of care and support for our friendships.

BIO:

The Galician artist Doa has been experimenting with different expressive techniques since she was very young. She learned from art and photography in Galicia, Mexico, and Portugal. In this learning process she discovered the possibility of helping the green kingdom recover lost space. She then began her Reforesting project, thinking about the transformation of public space by means of a *site-specific* mural featuring a plant theme.



LOCATION:
6 Rúa Varela Montes



MAP



NOVE NOEL (GALICIA) "Choupana"

2024 | COMPOSTELA CONTEMPORÁNEA



SYNOPSIS:

A dialogue in a small house. It is an artistic conversation with a wall that is starting to break up. We are talking about changing the world, we aspire to great things, to impact large scale, to make a splash. Scholars and writers talking about the presidency, geopolitics... but who wants to change simple things? The everyday. The most mundane and down to earth. What is simple and uncomplicated is discredited, forgotten. It is never too late to change what is important.

Bio:

Noel has been working professionally in the field of graphic images and mural paintings since 2009. During this time he has developed a pictorial style inspired by sequential narrative and popular art, intervening in all kinds of spaces and surfaces for numerous clients: From illustration to design passing through scenography or large-format murals in homes and façades of buildings, his works in public space can be seen in cities in Spain, Portugal, Germany, France, Mexico, and the United States. He has experience in managing public art projects, having participated in the production team of the festivals Pintura Fresca 2016 (Guadalajara-Mx) and Rexera Fest 2018-19 (Carballo). He is also the director of the Viladomar platform, organising the festival -beyond the walls- from 2018 to the present.



LOCATION:

Castiñeiriño Social Centre
2 Rúa da Virxe de Fátima



MAP



@mutantecreativo

MUTANTE CREATIVO (GALICIA) "Abrazo"

2018 | COMPOSTELA CONTEMPORÁNEA



SYNOPSIS:

The composition features two figures intertwined in a tight embrace between two worlds, light and darkness, a poetic image that depicts and commemorates World AIDS Day.

The figure in warm tones represents hope, life, presence, health. The dark figure symbolizes emptiness, absence, and illness. They feed off each other, forming another possible universe in a reciprocal fusion that redesigns, sustains, and illuminates them, symbolizing the whole of society's ongoing fight against this serious disease.

Bio:

Sokram and Møu form Mutante Creativo, their studio specialising in illustration, graphic design, and mural painting. They are also specialists in curating and organising international urban art and mural painting events such as DESORDES CREATIVAS in Ordes, REXENERA FEST in Carballo, or this CONTEMPORÁNEA FEST in Compostela.



* In May 2025, while this catalogue was being prepared, renovation work carried on the sports complex resulted in the destruction of this mural.



LOCATION:

Santa Isabel Sports Complex
Rúa de Tras Santa Isabel (no number)



MAP



cestola.org



@xoanaalmar

XOANA ALMAR (GALICIA) "Lavandeiras do Sarela"

2020 | DELAS FEST II



SYNOPSIS:

Xoana Almar painted this mural at the Santa Isabel Sports Complex, located in Galeras, a Santiago neighbourhood historically linked to the hard and feminised job of washing clothes. As the artist found out from members of the A Xuntanza neighbourhood association, in a meeting before starting this project, many women living in Galeras used to supplement their agricultural income, up until the mid-20th century, by working in the area's washing places.

BIO:

Xoana Álvarez Martin trained as an illustrator, economist, and anthropologist. She studied in Granada, which is where she began working in the field of painting in 2008. In 2013 she returned to Galicia and, together with Miguel Peralta and Raquel Doallo, founded the Cestola cooperative, where she works as a muralist, painter, and illustrator. Her work is influenced by the classical artists of Galician painting and other contemporary ones, especially those related to the world of illustration and muralism. She uses her characters, mostly female, to highlight a search for simple shapes with which she endeavours to convey a personality or life story.



LOCATION:
6 Rúa de José Antonio Souto Paz



MAP



cestola.org



@lily__brick

LILY BRICK (CATALONIA)

"Bajo mi ojo parroquias"

2021 | DELAS FEST III



SYNOPSIS:

The painting pays tribute to the tireless struggle of the women of the Pontepedriña neighbourhood, symbolized by the mural's protagonist. Being in charge of looking after their children and, at the same time, contributing to the family economy, in many cases linked to the Sar River, they exemplified all those who worked hard, generation after generation, to get on despite facing a harsh, uncertain future, as reflected in the verse by Sés that adds words to the mural.

BIO:

Lily Brick is a Catalan artist and muralist who is inspired by the works of Alfons Mucha or Tamara de Lempicka. After studying graphic design and living for a time in Valencia and Brussels, she adopted her pseudonym in honour of the Russian artist Lilia Brick in order to devote herself professionally to street art. In 2023 she was named one of the world's 50 most influential urban artists in the book *Street Art by Women* by Diego López. She creates large murals in rural spaces employing a style close to visual poetry. She mainly paints women characterized by the strength and warmth of their gaze.



Location:
63 Rúa do Cubelo



MAP



marianaduartesantos.com



@mariana95santos

MARIANA SANTOS (PORTUGAL) "Untitled"

2022 | DELAS FEST IV



SYNOPSIS:

By means of the monochromatic combination of black and white, a symbol of what we were, the expressionist force of lines and strokes, and a contemporary touch that stirs up common memories, the Lisbon artist highlights women's prominent role in various everyday scenes of the neighbourhood throughout the 20th century: farming, harvesting, and selling milk, raising children and looking after the family in times of hunger and hardship, bidding farewell to those emigrating to working in America...

Bio:

Mariana Duarte Santos was born in 1995 in Lisbon, Portugal. She studied at a secondary school specialising in the arts and later studied drawing and engraving at university. She has held group and solo exhibitions in Portugal, Spain, USA, United Kingdom, and Ireland. As far as public art is concerned, the themes she mainly focuses on are the concepts of memory, collective identity, and local stories; stock images are therefore essential to her mural work.



LOCATION:
3 Rúa do Porto de Conxo



MAP



eloisegillow.com



@eloisegillow

ELOISE GILLOW (UNITED KINGDOM)

"O lavadoiro"

2023 | DELAS FEST V



SYNOPSIS:

Thanks to the wise voices of the residents of A Rocha, the British artist was able to discover the most fascinating and unknown history of the parish of Conxo. In addition to legends and traditional feasts, she encountered beauty, with her meticulous artistic gaze, in one of the simplest domestic chores. The resulting mural started from a series of photographs that the artist took at the washing place featuring the local women and hostesses.

BIO:

Eloise Gillow is a British plastic artist based in Barcelona. After studying classical realist painting, she began to combine studio painting with her murals in public space, motivated by the direct connection between the artwork and the communities with which she interacts. Her images are extracted from their own surroundings, capturing subtle gestures of body language and movement to generate dynamic compositions that are open to free interpretation but invite the viewer to reflect and find moments of calm. A process that is often blocked by our accelerated lifestyles and the dynamics of the economic systems themselves.



LOCATION:
15 Rúa da Vesada



MAP



paulacalavera.com



@paulacalavera

PAULA CALAVERA (CANARY ISLANDS) "Entre col e col, leituga"

2024 | DELAS FEST VI



SYNOPSIS:

The hostesses of San Lázaro told the Canarian artist a bunch of anecdotes. They talked about the value of their vegetable gardens, the importance of the community, the work in the old Cuétara biscuit factory and the hospital...

From her conversations and the tireless work of the locals, who collected photos and more photos, Paula Calavera created a collage depicting the local inhabitants, by means of a tribute to Josefa, who is resting in the midst of a plant world that is so familiar and dear, lulled to sleep by the sound of the river and the aroma of vanilla in her old factory memories.

BIO:

In addition to studying painting itself, her career has focused on the concept of intimacy (in a transversal way in her different projects) and the exaltation of values such as female empowerment. Calavera has been awarded prizes such as the Enrique Lite National Painting Prize (2014) and the Manolo Millares Prize (2015), which gave her some recognition in the Canary Islands. However, it was her facet as an urban artist that helped her to become internationally renowned by participating in events featuring graffiti, such as Meeting of Styles Brazil (2018), muralism in Ciudad Mural Campeche, Mexico (2019), and contemporary urban art, in the Kunstlabor2 project of MUCA, Munich (2021).



LOCATION:
76 Rúa da Ferverza



MAP



priscilabarbosa.com



@priii_barbosa

PRI BARBOSA (BRAZIL)

"Mulheres do parlamento"

2024 | DELAS FEST VI



SYNOPSIS:

Pri Barbosa's mural painting is a female tribute to everyday life, to the home, to the networks that are woven every day among women, to the indispensable affection behind every conversation, every meal, every smile. It is a reminder that emotions are what keep us going.

BIO:

Priscila Barbosa is a visual artist, muralist, and illustrator from São Paulo. Her work explores the iconography of contemporary revolutionary women with a focus on Latin America, where she proposes critical reflections on today's aesthetic and behavioural standards, in a strategy of confrontation and questioning of power relations. By means of portraits of women featuring different bodies and a combination of elements linked to domestic work and symbols of insubordination, Priscila constructs scenes that aim to provoke the viewer by way of opposition. Images are created that at first glance suggest the expected docility of the female gender, reinforced by the pink tones characteristic of her output, but which reveal activities of insurgency and rebellion.



LOCATION:

24 Rúa do Doutor Maceira



MAP



@duoamazonas

DÚO AMAZONAS (ARGENTINA / COLOMBIA) "Agarimo"

2021 | ELAS TAMÉN PINTAN III



SYNOPSIS:

A mural inspired by a photograph taken in 1977 by Anna Turbau at the Psychiatric Hospital of Conxo. The couple formed by Nati Andreoli and Lina Castellanos found the perfect location, by means of their style similar to mural realism, with which to highlight the central nature of care in a field as forgotten as that of mental health.

BIO:

Dúo Amazonas is a group formed by Natalia Andreoli (Argentina, 1992) and Lina Casteláns (Colombia, 1990) that was created in 2017. Andreoli studied set design at the National University of the Arts in Buenos Aires, in different workshops featuring artists such as Paula Bonet and Lean Frizzera. Lina Casteláns studied visual arts at the Javeriana University of Bogotá, specialising in set design at the National University of the Arts in Buenos Aires, and has a Master's Degree in Gender Studies from the Autonomous University of Madrid. With an approach that combines aesthetics and conceptualization based on feminist and anticolonial political discourses, they have created murals in countries such as Spain, Argentina, Portugal, Uruguay and Greece, among others.



LOCATION:
7 Rúa de Manuel Beiras



MAP



MEDIANERAS MURALES (ARGENTINA)

"Untitled"

2021 | ELAS TAMÉN PINTAN III



SYNOPSIS:

The mural depicts a hypnotic composition in which the human figure dialogues with the building's physiognomy in an evocative interplay of planes and colours. By combining the figurative and the abstract, it invites us to reflect on the hidden and the visible in the stories linked to personal and collective identities.

BIO:

Vanesa Galdeano (architect) and Analí Chanquía (Arts graduate) have been working for more than 12 years in the creation of their works in public spaces. They started collaborating together in 2015. Their fundamental line of pictorial output features the depiction of a wide variety of faces in order to highlight diversity in the spectrum of the community and the existence of different groups. These characters are often found within architectures that are used as an artistic medium, becoming part of the mural by means of colour and form.



LOCATION:
2 Rúa Proxecto Vagalume



MAP



NANA (GALICIA) ELAS TAMÉN PINTAN

2021 | ELAS TAMÉN PINTAN III



SYNOPSIS:

The image depicts a female figure as the protagonist, an artist who levitates thanks to using spray paints as propulsion. An example of the empowerment of urban artists and a way of claiming their space in this discipline, the figure is located in a colourful, dreamlike setting that symbolises the diverse and dynamic neighbourhood of A Almáciga.

Bio:

Although she experimented with drawing as a child and began receiving artistic training in her adolescence, it was in 2006 that she came across graffiti and urban art. Years later, and following her experience painting in the street, she decided to study Illustration at the Pablo Picasso School of Art and Design in A Coruña. In recent years she has participated in many renowned urban art festivals both inside and outside Galicia. She has always liked to express herself with images, using pencils and paints to tell her stories or depict the characters that cohabit in her imagery. Her palette always features saturated and vibrant colours, which go hand in hand with spray paints, brushes, and rollers to form these female figures and animals easy to recognize by their style and by their gaze. She currently works as a freelance illustrator, art educator, and mural artist.



LOCATION:
5 Rúa do Castiñeiriño



MAP



artfordent.es



@artfordent

ART FOR DENT (GALICIA) "Mona Lisa"

2021 | ART FOR DENT



SYNOPSIS:

Recreation of the Mona Lisa, who is wearing a "Pepe" T-shirt. This is one of the creations of Hugo, a boy from Brión who suffers from this rare disease. Several of his paintings have become a hallmark of the association.

One of the initiatives of the Galician Association of Dent Disease is aDENTrARTE, a solidarity tour of the world of art. It is a mural project aimed at raising awareness regarding this disease.



LOCATION:

SUPERCOMPUTING CENTRE OF GALICIA
Rúa de Bernardo Barreiro de Vázquez Varela



MAP



@yoseba_mp

YOSEBA MP (GALICIA) "O tendal cuántico"

2024 | MURAL PARA O CESGA

SYNOPSIS:

The mural is part of the "Fenómenas do Rural" series, in which Muruzábal depicts women from different Galician towns as figures of great strength and resilience, endowing them with "super powers" that symbolise their daily work in the countryside. Commissioned by the Supercomputing Centre of Galicia (Cesga), the mural depicts two women hanging out clothes in parallel scenes, accompanied by elements such as "flying jellyfish" that, in reality, symbolise quantum computers. The intention, according to the artist, was to incorporate the quantum theme into the concept of rural women.

BIO:

Yoseba Muruzábal, who lives in Santiago de Compostela, is currently one of the leading representatives of muralism in Galicia. His work is characterised by a marked realist style combined with surrealism, in which he depicts everyday scenes by means of a very evocative brushstroke and strong photographic influence.



LOCATION:

Hotel Puerta del Camino.
8 Rúa de Miguel Ferro Caaveiro



MAP



mondevane.es



@mondevane

MON DEVANE (GALICIA) "Laurie Dennett"

2021 | LAS ESTRELLAS DEL CAMINO



SYNOPSIS:

This painting is part of "As Estrelas do Camiño", an art exhibition that highlights the "human factor" as a crucial element in preserving the Camino de Santiago down to the present day. On this occasion, the artist Mon Devane pays tribute to the Canadian writer Laurie Dennett, the author of nine books and numerous translations, who, with her radio broadcasts and journalistic articles written during her travels, encouraged people to send donations to national multiple sclerosis associations in twelve countries.

Bio:

Mon Devane is an urban artist born in Ourense who has been using spray paint as the main tool in his artistic work since 2003. With deep graffiti roots, he started out from the old school, exploring different possibilities through shapes, letters, etc. However, the incessant search for his own style resulted in a period in which his work acquired a realistic nature. Mon Devane's work is characterised by his realistic and monochromatic photographic style. He works in large formats, where every detail is magnified, endeavouring to convey views that relate things, lives, traditions, and stories. His customary themes are traditional ones, since he likes to tell stories and speak about the local traditions of the area where he works with his murals.



LOCATION:

Pavilion of As Fontiñas Secondary School
Rúa de Oslo, (no number)



MAP



ANA SANTISO (GALICIA) "Untitled"

2019 I

SYNOPSIS:

The mural represents the different activities that take place in the educational centre and, more specifically, physical and mental care, thus adapting to the building where these activities are carried out. It focuses on sports and nature featuring the female figure. By means of renewed aesthetics of traditional Galician illustration and a diversity of colour featuring its gradient treatment, the artist achieves an image full of light and dynamism.

BIO:

Ana Santiso is an illustrator, cartoonist, and muralist. She graduated in Fine Arts from the University of Vigo and in Illustration from Barcelona's Massana School. She began her career as an illustrator in 2010 and since then she has illustrated 17 books, two of which she authored, with various Galician publishers. As a muralist, she has undertaken projects throughout Galicia, especially in rural areas.



LOCATION:

Pavilion of Xelmírez I Secondary School
64 Rúa da Poza de Bar



MAP



@mutantecreativo

Bē

@mourone

Bē

@sokram_mutante

MUTANTE CREATIVO (GALICIA) "Evolución"

2024 |

SYNOPSIS:

The mural's concept is a visual metaphor centred on the importance of the educational process in adolescence and of personal evolution through transformative processes as we increase in knowledge. Education as a dynamic journey of internal mutation through the acquisition of new skills that nourish us in order to grow and elevate ourselves in the education and life cycle. The design is based on a composition featuring two figures that are bent over and crossed by a temporal ellipse in two phases, which grow and ascend pointing towards higher positions. It symbolizes the process of personal growth that is achieved through the educational process.

Bio:

Sokram and Møu form Mutante Creativo, their studio specialising in illustration, graphic design, and mural painting. They are also specialists in curating and organising international urban art and mural painting events such as DESORDES CREATIVAS in Ordes, REXENERA FEST in Carballo, or this CONTEMPORÁNEA FEST in Compostela.



LOCATION:

Burgo das Nações University Residence,
North Campus (USC) (no number)



MAP



@liqen

LIQEN (GALICIA) "Untitled"

2012 I

SYNOPSIS:

The mural's motif depicts a microscopic image of several neural networks intertwined with each other. The concept functions as a visual extension to the brain activity that occurs during the mind's creative processes. From micro to macro on a real scale, a zoom into the mental state of our brain while the most active processes of the psyche are taking place.

BIO:

Liqen was born in 1980 in Vigo. From a very young age, along with his brother, he began displaying an inborn gift for drawing and managing proportions, which he has been polishing little by little, thanks to the fixation and observation of the reality around him.

Thanks to his early passion for nature and for the future of man and the diversity of species (especially insects), he acquired within him an astonishing capacity for cosmogonic creation, for the fantastic and delusional inventiveness that the world gives him.

Liqen is considered one of the pioneers of Galician urban muralism and one of the discipline's most international artists.



LOCATION:
Rúa das Fontes do Sar



MAP



nanaart.es



@nanako_nene

NANA (GALICIA) "Repouso"

2024 | EIXO DE MOBILIDADE SOSTIBLE DE SANTIAGO

SYNOPSIS:

This double mural, on one of the tunnel's walls, depicts a female figure resting under a cloak of stars, alluding to the origin of Compostela known as "Campus Stelae." In the painting opposite, a resting male figure is covered by green fields. The diptych features the Sar forests as well as the diversity of fauna and flora; the presence of herons alludes to migration, establishing parallels with the students, pilgrims, and tourists that come temporarily to Compostela, while the sparrows represent the affectionate local residents of the Galician capital that are used to welcoming others.

BIO:

Although she experimented with drawing as a child and began receiving artistic training in her adolescence, it was in 2006 that she came across graffiti and urban art. Years later, and following her experience painting in the street, she decided to study Illustration at the Pablo Picasso School of Art and Design in A Coruña. In recent years she has participated in many renowned urban art festivals both inside and outside Galicia. She has always liked to express herself with images, using pencils and paints to tell her stories or depict the characters that cohabit in her imagery. Her palette always features saturated and vibrant colours, which go hand in hand with spray paints, brushes, and rollers to form these female figures and animals easy to recognize by their style and by their gaze. She currently works as a freelance illustrator, art educator, and mural artist.



LOCATION:
Rúa da Espiñeira



MAP



XULIO FERREIRO (GALICIA) "Mosaicos"

DIFFERENT TIMES!

SYNOPSIS:

In the neighbourhood of Santa Marta, between Avenida Rosalía de Castro and Avenida de Barcelona, there is a small street that previously had few passersby. This changed when the street was transformed and became the canvas and medium for various artworks featuring the "trencadis" or mosaic technique. An independent and constantly evolving work by Xulio Ferreiro. This retired DIY enthusiast chose the tiles combined with pieces of elements such as plates, mirrors, or glasses to carry out this technique. Julio breaks up all of this material, cuts it, polishes it, and sticks it with cement and glue, letting himself be carried away by his own inspiration and even by the ideas that the locals, delighted with this brightening up of their neighbourhood's appearance, suggest to him as they pass by. Xulio's mosaics are spreading to other parts of the city. In the same neighbourhood of Santa Marta, they can be found in the church and the Colexio da Milagrosa school; also in the urban furniture made of cement in Avenida de Vilagarcía. And even in the Vista Alegre neighbourhood, next to the sociocultural centre.



LOCATION:

Walls surrounding ANTONIO FRAGUAS
SECONDARY SCHOOL, 10 Rúa de Londres



MAP

MURO CEIBE
IES ANTONIO FRAGUAS
"Untitled"

DIFFERENT TIMES

SYNOPSIS:

The walls surrounding Atonio Fraguas Secondary School have featured mural paintings by different artists over the years.



LOCATION:

Rúa das Brañas do Sar



MAP

MURO CEIBE
BRAÑAS DO SAR
"Untitled"

DIFFERENT TIMES

SYNOPSIS:

The retaining walls alongside the railway tracks serve as places of artistic expression, which, over the years, have accumulated mural projects by various artists all along them.



LOCATION:
Rúa de Vedra



MAP

MURO CEIBE
RÚA DE VEDRA
"Untitled"

DIFFERENT TIMES

SYNOPSIS:

The walls enclosing a private plot in the neighbourhood, as well as several walls ceded by the owners of adjacent houses, serve as places of artistic expression, which, over the years, have accumulated mural projects by various artists.



LOCATION:

51 Rúa de Conxo de Arriba



MAP



festisima.com



@defestaenfesta

FESTA (GALICIA) "Fóra é dentro"

2021 | ELAS TAMÉN PINTAN III

SYNOPSIS:

A mural made by Festa in the 2021 artistic-educational program ELAS TAMÉN PINTAN featuring mixed technique. By means of the depiction of part of Conxo Psychiatric Hospital's architecture and a deliberately anonymous character, the painting invites us to reflect on the health institution's importance in neighbourhood life and in the social relationships that occur within it.

BIO:

Marina AMR is a multidisciplinary artist with a degree in Fine Arts from the University of Granada and the Accademia di Belle Arti Bologna, Italy, where she specialised in the fields of Editorial Illustration and Ceramic Sculpture. She consolidated her training as a graphic designer during a three-year professional stay in Edinburgh, UK, in institutions such as the Edinburgh University of Arts, and in graphic and web design at Aula Creactiva, Madrid. She is also a secondary school teacher thanks to a degree from the University of Santiago de Compostela. She has been working as a creative artist for various companies, institutions, and individuals since 2012, as well as a curator and event organiser.



LOCATION:

88 Rúa de Sánchez Freire, and
Rúa de Uxío Novoneyra, (no number)



MAP



tamarabaz.com



@baz_ilustracionymuralismo

TAMARA BAZ (GALICIA) "Elas tamén brindan"

2021 | ELAS TAMÉN PINTAN III

SYNOPSIS:

A mural made by Tamara Baz in the 2021 artistic-educational program ELAS TAMÉN PINTAN featuring mixed technique. The composition of the creator from A Guarda recreates a historical episode of great importance for the neighbourhood in which it is located, namely the Banquet of Conxo, featuring a reinterpretation of the toast, made by a woman who, raising a cup of wine, claims equality. As a continuation of the scene, on the second wall occupied by the mural, we can see objects linked to the protagonists of this event and, in a subtle way, to the haberdasher's shop (Sumián) that is run by the owner who ceded the wall for the project.

Bio:

A Galician illustrator and muralist with more than 15 years of experience in the graphic sector. She began her professional career as a graphic designer in a multidisciplinary studio and, after a long time, decided to take the leap to the freelance world. She won the first Mural Battle in the city of Vigo in 2019, which opened the doors to her first large-format commissions. In recent years she has had the opportunity to participate in different urban art festivals such as VIGO CIDADE DE COR 2020, ELAS TAMÉN PINTAN 2021 (Compostela), IMPROVISDADO 2021 (O Porriño), DELAFEST 2022 (Compostela), CÍES TALENT 2022 (Navia, Vigo), ZERO VIOLENCE 2023 (Gondomar); she was also one of the invited artists in the exhibition *1984, Unha xeneaxia feminista da arte urbana galega* at the Auditorio de Galicia (Compostela).



LOCATION:
5 Rúa de Sánchez Freire



MAP



@minia_regos

MINIA REGOS (GALICIA) "Untitled"

2021 | ELAS TAMÉN PINTAN III

SYNOPSIS:

A mural made by Minia Regos in the 2021 artistic-educational program "Elas tamén Pintan." By means of a triptych composition, the creator from Santiago de Compostela highlights the identities that converge in the neighbourhood of Conxo by depicting three female figures rooted in its memory and everyday life.

BIO:

Minia Regos has a degree in Fine Arts from the University of Vigo and specialises in teaching "Illustrated Books and Audiovisual Animation". Her work focuses mainly on the publishing field, working as an illustrator of children's and young people's literature, while carrying out her own artistic projects, both individually and collectively.

Mural work is another of her facets and in recent years she has participated in different events and projects related to public space, as well as public and private commissions for different entities. Her work is meticulous, detailed, and poetically complex. Precise lines and a subtle use of color, with profound content in the messages she conveys.



LOCATION:

Rúa das Fontes do Sar (riverside trail)



MAP



FESTA (GALICIA) "As xacias"

2023 |

SYNOPSIS:

A mural made for Santiago City Council in 2023 as part of the Edusi project for rehabilitating the Sar riverside trail. The artist from Santiago de Compostela called Festa worked together with the 7H cultural cooperative to reinterpret the figure of the "xacias," mythical water creatures that take care of and clean the rivers. This important role, highlighted collectively in the artwork's composition, is intended to reverse their individual, lonely, objectified, and certainly somewhat malignant image that is commonly portrayed in our oral tradition.

BIO:

Marina AMR is a multidisciplinary artist with a degree in Fine Arts from the University of Granada and the Accademia di Belle Arti Bologna, Italy, where she specialised in the fields of Editorial Illustration and Ceramic Sculpture. She consolidated her training as a graphic designer during a three-year professional stay in Edinburgh, UK, in institutions such as the Edinburgh University of Arts, and in graphic and web design at Aula Creactiva, Madrid. She is also a secondary school teacher thanks to a degree from the University of Santiago de Compostela. She has been working as a creative artist for various companies, institutions, and individuals since 2012, as well as a curator and event organiser.



LOCATION:

Rúa de Manuel Vázquez Cacharrón, 2



MAP



CONCEPTO CIRCO (GALICIA) "Aldeas Infantís"

2023 | ALDEAS INFANTILES SOS

SYNOPSIS:

This mural arose from contact with Aldeas Infantiles SOS Children in order to carry out an artistic intervention to raise awareness about child protection and, in particular, the concept of family fostering. The protagonists are boys and girls. A pair of siblings are depicted, since, as the organisation points out, they are one of the most difficult to accommodate, along with children with special needs. Artistically speaking, the pictorial style features plastic paint as the main material, using a vivid and expressive colour palette, which is the hallmark of Concepto Circo.

BIO:

Concepto Circo is formed by Yoe33 and M. Pereira. They started in muralism in 2006, when they decided to take their passion for graffiti one step further. Since then, urban art has not only been their source of inspiration, but also the driving force that has transformed a pastime into a professional career and lifestyle. Over the years, they have had the privilege of participating in numerous urban art competitions, both nationally and internationally. In addition to their artistic work, they have been the promoters of events such as the STYLE FIGHTERS FEST, a landmark festival in the world of graffiti. Currently, they are continuing to expand their art through URBAN CORES, a project with which they bring their works to the facades of different cities in Spain, revitalizing the urban space with colour, messages and creativity.



LOCALIZACIÓN:

Political Science Faculty (USC).

Avenida do Doutor Ángel Echeverri, (no number)



MAP



MIGUEL PERALTA E SOKRAM (GALICIA)

"Tempus Fugit"

2023 | POLITICAL SCIENCE FACULTY OF THE USC

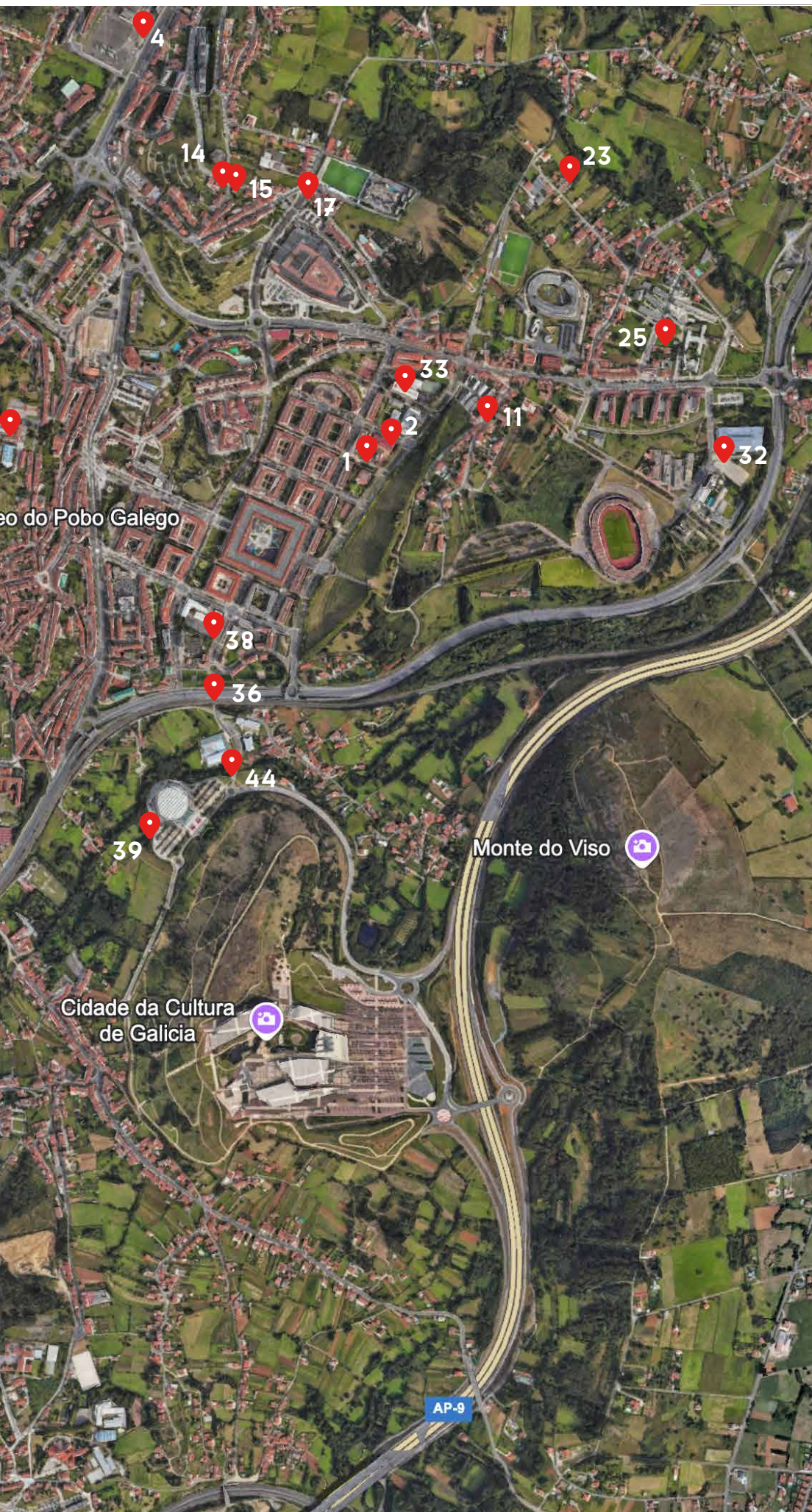
SYNOPSIS:

Tempus Fugit is located in the Political Science Faculty, in a space of rest and movement between classes. Inspired by a page of pastimes, it combines visual games, satirical illustrations and riddles that invite critical reflection on different themes in relation to politics and society. The painting is aimed at stimulating students' thinking in a playful way, generating different questions and answers about media power and manipulation. Its dynamic and accessible character encourages interaction and turns the space into a meeting point, proposing not just a decorative piece but also an interactive experience of reflection and debate.

Bio:

The tandem Miguel Peralta and Sokram, two well-known figures from the mural scene in Galicia, came together to work on this painting. Peralta is part of the creative duo Cestola na Cachola together with Xoana Almar, with whom he created this cooperative in 2011 that carries out mural and illustration projects. For his part, since 2004 Sokram has been part of the Mutante Creativo studio, which carries out projects featuring muralism, illustration and the curation of events, such as the pioneering DESORDES CREATIVAS in Ordes or the REXENERA FEST in Carballo.





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