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## Monumental Route of Santiago

## de Compostela

By means of this route, we suggest a tour around Santiago de Compostela's monumental heritage, including a not-to-be-missed walk around about the Cathedral and the famous Plaza del Obradoiro, as well as the main monuments and squares.

This route is also available, with all the information, in the audio-guide that you will find in Turismo de Santiago offices.

Difficulty Low.
Duration 2 h and 45 mins.

## Turismo de Santiago de Compostela

Central Office of Municipal Tourist Information

Rúa do Vilar, 63 Tel: (+34) 981 55 51 29 Open all year

info@santiagoturismo.com

(\*) More information at www.santiagoturismo.com





### Main Monuments

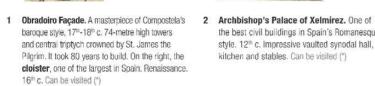
/1. Catedral: Fachada do Obradoiro /2. Pazo de Xeimirez /3. Catedral: Fachada das Praterías /4. Catedral: Fachada do Tesouro /5. Catedral: Torre do Reloxo ou Berenguela /6. Catedral: Porta Santa, Praza da Quintana /7. Catedral: Fachada da Inmaculada /8. Hostal dos Reis Católicos /9. Pazo de San Xerome /10. Pazo de Raxoi /11. Igrexa de San Fructuoso /12. Mosteiro de San Martiño Pinario /13. Mosteiro de San Paio de Antealtares /14. Casa do Conga /15. Casa da Parra /16. Casa do Cabido /16a. Museo das Peregrinacións e da Cidade /17. Casa do Deta /18. Casas na rúa do Vilar /19. Pazo de Bendaña /20. Igrexa de Santa Maria Salomé /21. Convento e igrexa de Nosa Señora dos Remedios ou Orfas /22. Convento de Nosa Señora da Mercé /23. Igrexa da Compañía ou da Universidade /24. Facultade de Xeografía e Historia /25. Igrexa de San Fiz de Solovio /26. Praza de Abastos /27. Convento de Santo Agostiño /28. Igrexa de Santa María do Camiño /29. Convento e igrexa de San Domingos de Bonaval /29a. Centro Galego de Arte Contemporánea /30. Casas na rúa de San Pedro /31. Igrexa das Ánimas /32. Igrexa de San Bieito do Campo /33. Igrexa do Mosteiro de San Martiño Pinario /34. Igrexa de San Miguel dos Agros /35. Casa Gótica /36. Capela do antigo Hospital de San Roque /37. Convento de Santa Clara /38. Igrexa do Convento do Carmen /39. Igrexa do Convento de San Francisco /40. Colexio de Fonseca /41. Colexio de San Clemente /42. Igrexa de Santa Susana /43. Convento de Santa María de Belvis /44. Colexiata Santa María a Real do Sar

### Streets and Squares

🛍 Rúa de Acibechería 🕰 Parque dos Agros de Ramírez 🕾 Paseo da Alameda 🕰 Rúa de Alfredo Brañas R. Praza da Algalia de Abaixo R. Rúa de Algalia de Abaixo R. Rúa de Algalia de Arriba 8. Rúa de Altamira 8. Rúa de Aller Ulloa 190. Rúa das Ameas 191. Avenida de Antonio Raimundo Ibáñez M2. Rúa de Arzúa M3. Rúa da Atalaia M4. Parque de Belvís M5. Rúa de Belvís M6. Rúa do Bispo Teodomiro 1/17. Rúa de Bonaval 1/18. Paseo de Bóveda 1/19. Avenida das Burgas 1/20. Rúa da Caldeirería 1/2012. Porta do Camiño 1/2/12. Rúa do Campiño de San Francisco 1/2/12. Rúa do Campo da Estrela 1/28. Rúa do Campo das Hortas 1/24. Rúa do Campo de Santo Antonio 1/26. Rúa do Campo do Forno 125. Rúa da Caramoniña 127. Rúa da Carballeira de Santa Susana 123. Rúa do Cardeal Payá #29. Rúa do Carme de Abaixo #30. Rúa da Carreira do Conde #31. Rúa das Carretas #32. Rúa das Casas Reais 🕬 Rúa dos Castiñeiros 🕬 Rúa do Castro 🕬 Rúa do Castrón Douro 🕬 Praza de Cervantes #37/4 Avenida das Ciencias #38/4 Avenida de Coímbra #38/4 Avenida de Compostela #40/4 Rúa de Concepción Arenal 🚜 Rúa da Conga 💯 Avenida da Coruña 💯 Rúa da Costiña do Monte //Ala Costa do Cristo //Ala Rúa do Cruceiro do Galo //Ala Rúa do Doutor Teixeiro //Ala Rúa de Enfesta 1/4%. Rúa da Ensinanza 1/4%. Rúa de Entregaleras 1/5%. Rúa de Entremuros 1/5%. Rúa de Entrepexigos /622. Rúa de Entrerríos /633. Rúa do Escultor Asorey /643. Travesa do Escultor Asorey /643. Rúa da Estila 🕬. Ruela da Estila 🗺 Rúa dos Feáns 🕬 Praza de Feixó 🕬 Paseo da Ferradura 🕬 Rueiro das Figueiriñas // Avenida de Figueiroa // Praza de Fonseca // Travesa de Fonseca // A. Rúa da Fonte de Santo Antonio 💯 Corredoira das Fraguas 💯 Rúa do Franco 💯 Rúa de Frey Rosendo Salvado 🕬 Praza de Fuenterrabía 🕬 Rúa das Galeras 🌃 Praza de Galicia 📆 Rúa de García Blanco 17/2. Ruela do Gato 17/3. Tránsito dos Gramáticos 17/4. Rúa do Hórreo 17/5. Rúa das Hortas /元息 Rúa do Hospitaliño /元元 Praza da Inmaculada /元息 Praza do Irmán Gómez /元息 Rúa dos Lagartos #30. Paseo das Letras Galegas #31. Rúa dos Loureiros #32. Praza do Matadoiro #33. Praza de Mazarelos /884. Porta de Mazarelos /84. Rúa do Medio /885. Tránsito da Mercé /866. Rúa da Moeda Vella 🎉 Rúa de Montero Ríos 🎉 Rúa Nova de Abaixo 🞉 Costa Nova de Arriba 💯 Rúa Nova ালি Rúa das Oblatas া Praza do Obradoiro া Rúa da Oliveira া প্রথ Rúa das Orfas া Rúa do Patio de Madres 🕮 Praciña das Penas 🕬 Praza da Pescadería Vella 🕮 Rúa do Pexigo de Abaixo /39, Rúa do Pexigo de Arriba /100, Ruela do Pisón /101, Rúa dos Pitelos /102, Rúa do Pombal //10%. Rúa da Porta da Pena //10%. Rúa da Porta Faxeira //10%. Rúa da Poza de Bar //10%. Praza das Praterías 1/107%. Rúa do Preguntoiro 1/108%. Rúa do Presidente Salvador Allende 1/108%. Rúa de Puente La Reina //110b Praza da Quintana //111b Avenida de Quiroga Palacios //112b Rúa da Raíña //118b Rúa de Ramón del Valle Inclán //114. Rúa da Rapa da Folla //116. Avenida de Raxoi //116. Rúa da República de El Salvador //117. Rúa das Rodas //118. Avenida de Rodrigo de Padrón //119. Avenida de Rosalía de Castro 120. Rúa do Rosario 121. Praza Roxa 1122. Vía Sacra 1123. Praza de Salvador Parga /124. Cantón de San Bieito /125. Rúa de San Clemente /125. Costa de San Domingos /127. Parque de San Domingos de Bonaval //1238 Praza de San Fiz de Solovio //1239 Costa de San Francisco M30. Rúa de San Francisco M31. Rúa de San Lourenzo M32. Praza de San Martiño M33. Praza de San Miguel dos Agros //13/4. Rúa de San Paio de Antealtares //13/6. Rúa de San Pedro de Mezonzo #1866. Praza de San Pedro #1876. Rúa de San Pedro #1888. Praza de San Roque #1889. Rúa de San Roque 1/140. Rúa de Santa Clara 1/141. Rúa de Santa Cristina 1/142. Rúa de Santiago del Estero 1/148. Praza de Santo Agostiño MAAL Rúa de Santo Domingo de la Calzada MASL Rúa da Senra MASL Ruela da Tafona 例现 Rúa de Teo 图绘 Praza do Toural 图绘 Rúa de Tras Salomé 图象 Rúa de Tras Santa Clara /151. Rúa Travesa /152. Rúa da Trinidade /153. Parque da Trisca /154. Rúa da Trisca /155. Rúa da Troia //15%. Rúa das Trompas //157%. Praza da Universidade //15%. Travesa da Universidade //15%. Costa Vella /1000, Rúa do Vilar /1001, Rúa da Virxe da Cerca /1002, Rúa dos Xasmíns /1008, Rúa de Xelmírez 月64。Rúa do Xeneral Pardiñas 月65。Avenida de Xoán Carlos I 月66。Avenida de Xoán XXIII



32 So called due to the workshops ("obradoiros") of the stonemasons that built the Cathedral, its 7,7000 square metres feature the city's main civil and religious buildings. Its four artistic styles reflect 800 years of Compostela's history. As the city centre and end of the Way of St. James, it receives pilgrims and is the venue of the "Apóstol" festival.





the best civil buildings in Spain's Romanesque style. 12th c. Impressive vaulted synodal hall, kitchen and stables. Can be visited (\*)



"Hostal dos Reis Católicos." Pilgrim hospital and shelter founded in the 15th c. and converted in the 20th century into a five-star "Parador." Possibly the oldest accommodation in Europe. Plateresque façade, beautiful Renaissance and baroque cloisters. Can be visited (\*)



"Pazo de San Xerome." Renaissance. Gothic façade from a former pilgrim hospital. It used to be a hall of residence for "poor students" and now houses the University of Santiago Vice-Chancellor's Office.



10 Palace of Raxoi. Neoclassical, 18th c. Santiago City Hall and home to the Autonomous Government of Galicia President's Office. Its tympanum features images of the Reconquest.



Churrigueresque, 19th c. Its façade decorated with the four cardinal virtues can be seen from Plaza



According to an ancient tradition, the apostle St. James the Greater, was buried in a forest of finis terrae. After the miraculous discovery of his relics in the 9th century, a sanctuary began to be erected in 1075, resulting in today's monumental Cathedral. The original structure has been preserved, along with Gothic, Renaissance and baroque additions. The following stand out inside: /"Pórtico da Gloria." Maestro Mateo. 12th c. Masterpiece of Romanesque sculpture, with more than 200 figures depicting scenes, centred on the theme of Salvation.

/High Altar, Apostolic Tomb and Alcove. Baroque

Open daily, 7.30 am-9 pm



## "Prazas da Inmaculada" and "da Acibechería

77 Called after the workshops that carved jet stone ("azabache"), it marks the end of the French, English and North pilgrim routes.



Acibechería Façade. During the Middle Ages travellers entered through the admirable Door of the Paradise in the north. The present-day façade was erected in the 18th c. featuring a combination of baroque and Neoclassical styles.



12 Monastery of San Martiño Pinario. Founded in the 10th c. Today's building houses the second-largest monastery in Spain (20,000 square metres). Its church and Diocesan Museum can be visited. Consult visiting hours (\*)



110 After a long existence that featured the first City Hall, market and public cemetery until 1780, Quintana de Palacio is now a baroque square divided in two: top, "Quintana de Vivos"; bottom, "Quintana de Mortos." It has a combined length of 80 metres and width of 50 metres.



Clock Tower. Called the "Berenguela." The base is from the 14th c. and the baroque top from the 18th c. Houses the Cathedral's largest bell, which weighs 6,433 kilos.



Holy Door. Only opened during Holy Years. It depicts St. James the Pilgrim with his disciples and figures from the Cathedral's old stone choir.



13 Monastery of San Paio de Antealtares. Founded in the 10th c. to house St. James' relics. Today's baroque building (17th -18th c.) houses cloistered Benedictine nuns. Its baroque church and Sacred Art Museum can be visited (\*)



14 "Casa da Conga". Baroque houses, 18th c., belonging to the Cathedral's canons.



15 "Casa da Parra". Baroque house, 17th c.

## "Praza das

1006 The Cathedral's south square is called after the workshops of the silversmiths that surrounded the cloister in the Middle Ages. It is the smallest of the squares surrounding the Cathedral (50 metres long) and, as of 1700, is divided into two unequal platforms: the church's south porch and the square dominated by the Fountain of the



3 Praterías Façade. Romanesque. 11-12<sup>m</sup> c. The oldest of the existing façades symbolises Redemption, with scenes from Jesus' life



4 Treasury Façade. Renaissance, 16th c. Cloister wall decorated with medallions featuring the Virgin's genealogy and scenes from the Apostle James' life. Stepped-pyramid tower.



16 "Casa do Cabildo." Baroque, 18th c. Stone backdrop barely three metres wide. As of 2011 it forms part of the Pilgrimage and City Museum.

16A Pilgrimage and City Museum. The former Bank of Spain was refurbished by M. Gallego Jorreto in 2012 to house this new museum that can be visited (\*)



100 / 149 / 90 / 94 Some monumental streets are as old as the city itself: Franco, Vilar and Preguntoiro date from the 10th c.; Rúa Nova from the 12th c. Featuring stately houses, cultural venues and shops, almost all of them acquired their presentday appearance starting from the Enlightenment and were paved with stones in the 19th c.



17 "Casa do Deán." Baroque palace-house, 18th c. Façade decoration formed by plaques, scrolls and cylinders.



18 Houses on Rúa do Vilar. Renaissance, baroque and neoclassical mansions correspond to the prototype of an urban "pazo" (palace) and are characterised by their large coats of arms and the quality of their stonework and ornamental wrought-ironwork. Advancing towards Praza do Toural, we come across the Torrente Ballester Foundation (No. 7) and the Afundación Obra Social Abanca Foundation (No. 19), both of which can be visited (\*); Pazo de Monroy (No. 18), in a pure Renaissance style, and Pazo de Vaamonde (No. 59).



19 "Pazo de Bendaña." Urban palace, 18th c. Balconies in Compostela's baroque style and statue of Atlas supporting the globe of the world. It now houses the Granell Foundation. Its museum can be visited (\*)



The only church in Spain dedicated to the mother of the apostles James and John the Evangelist. Romanesque façade.

20 Church of Santa María Salomé. 13th - 18th c.

Also, on Rúa Nova: "Casa das Pomas," baroque house; "Pazo de Santa Cruz," 19" c. palace, and Teatro Principal, 19th c. theatre.

21 Convent of "os Remedios" or "das Orfas." Former Convent of Huerfanas from the 17th c., it now houses a school. Baroque church, 17th-18th c.

### From the Arch of Mazarelos to the Market

Horses (19th c.).

INA "Praza de Mazarelos". The only existing archway from the medieval wall (11th c.). The 2-kilometre perimeter fort was demolished in the 19th century.



22 Convent of "Madres Mercedarias." Founded in the 15th c., baroque building. Its church can be visited (\*)



23 Church "da Universidade" or Church "da Compañía". Baroque. 17th c., it belonged to the Jesuits until their expulsion in 1767. The interior houses university exhibitions, which can be visited (\*)



24 Faculty of Geography and History. 18th-19th c. Neoclassical building crowned by giant statues of the University's benefactors. Landscaped cloister, auditorium featuring frescos and terraces with views of the entire city, which can be visited (\*)



25 Church of San Fiz de Solovio. Romanesque. 11th-18th c. One of Compostela's first churches, it is mentioned in the Codex Calixtinus. 12th-14th c. Façade; baroque tower.



26 "Praza de Abastos." The main market features fresh fish and seafood, meat, fruit, vegetables, flowers and cheese in a monumental building from the 20th c. Open from Monday to Saturday



27 Convent of Santo Agostiño. 17th c., a former Augustinian convent, it is now a hall of residence. The unfinished towers of its church façade stand out.

28 Church of Santa María do Camiño. Neoclassical, 18th c., dedicated to the patron saint of pilorims; it is the last Marian church on the Way of St. James before reaching the Apostle's tomb.



200A "Porta do Camiño" is the location of the former city gate through which pilgrims entered, after passing through the Concheiros neighbourhood and Rúa de San Pedro.



29 Convent of San Domingos de Bonaval. Dominican convent founded in the 13th c., now baroque. Surprising triple spiral stairway, beautiful Gothic church and Pantheon of Illustrious Galicians. It houses the Museo do Pobo Galego

29A Beside it, the Galician Contemporary Art Centre, designed by Alvaro Siza (1993), which can be visited (\*). They are both surrounded by a park, Parque de San Domingos de Bonaval, which combines an old Dominican garden, oak grove and former cemetery. Not-to-be-missed views of the city.



30 Houses on Rúa de San Pedro. Final stage of the Way of St. James before entering the old town via "Porta do Camiño". Traditional houses and old bars.



Rúa das Casas Reais. The extensive Way of 31 Church "das Ánimas". Neoclassical, 18th c. Façade featuring bas-relief of souls in Purgatory (\*). St. James crosses the old town from east to west. On entering via Porta do Camiño, it changes its Sacred art collection, which can be visited (\*) name nine times according to today's map: Casas

Xerusalén, Troia...

26 Praza de Cervantes, Former marketolace and municipal square. Cervantes features the first barroque city hall, stately houses and a 19th c. fountain dedicated to the writer. It is surrounded by the former Jewish Quarter's streets: Algalia,



32 Church of San Bieito do Campo. 18th c. Founded in the 10th c., it is now neoclassical. Valuable altarpieces and reliefs, which can be visited (\*)



33 Church of San Martiño Pinario. Renaissance - baroque, 16<sup>ll</sup> c. Plateresque altarpiece façade dominated by St. Martin. Baroque stairway. Inside, a beautiful baroque high altarpiece and renaissance stalls, which can be visited (\*)



34 Church of San Miguel dos Agros. 18th c., now baroque, it dates from the 10th c.



35 "Casa Gótica". 14th c., also know as Casa do Rei 39 Church and Convent of San Francisco. don Pedro, it is one of the few examples of Gothic civil architecture in the city.



13"-19" c. Gothic church believed to have been founded by St. Francis of Assisi. It is now also a hotel. It houses the Holy Land Museum, which can be visited (\*). Enormous baroque-neoclassical hurch from the 18th c., which can be visited (\*)

83 Rúa do Franco. It is the old town's gastronomic street par excellence. Its restaurants continue the tradition of the medieval innkeepers who came here to cater to pilgrims (Franks, a term used to denote any pilgrim from beyond the Pyrenees), after whom the street is called.



40 Colexio de Fonseca. Renaissance, 16th c. The University of Santiago de Compostela's first college 500 years ago and first Galician Parliament in 1982. It now houses the university library. Beautiful cloister. Its exhibitions can be visited (\*)

# Alameda

10/4 Porta Faxeira, one of the old city gates.

2 Parque da Alameda. 19th c. Nineteenth-century park featuring a wonderful view of the old town, old ornamental species, pond, oak grove, chapels, fountains and sculptures. The Paseo da Ferradura (59) and Paseo das Letras Galegas (80) viewpoints stand out, along with the Carballeira de Santa Susana (oak grove) (27) and its chapel.

Reais, Ruela das Ánimas, Praza de Cervantes,

Palacio, Praza do Obradoiro, Costa do Cristo and

Rúa das Hortas. From there, it continues alongside

Acibechería, Praza da Inmaculada, Arco de

the Sarela River towards Fisterra.



41 Colexio de San Clemente. Renaissance, 17th c. Formerly a Theology college, it is now a secondary school.



42 Church of Santa Susana, 12th c., it is now baroque. It used to house St. Susana's relics, which are now kept in the Cathedral.



44 Colexiata Santa María a Real do Sar. Romanesque, 12th. Impressive inclination of its walls and columns. Small museum in the city's only Romanesque cloister, which can be visited (\*)



43 Convent of Belvis. Baroque, 17th c. Founded in the 14th century to house cloistered Dominican nuns. Chapel featuring the popular "Virgen del Portal," which can be visited (\*). Wonderful panoramic view of the old town and pleasant park featuring vegetable gardens.



36 Hospital and Chapel of San Roque. Renaissance, 16th c. Former hospital built during the plague epidemics of the 16th c. Baroque church, 18th c., which can be visited (\*)



37 Convent of Santa Clara. Baroque, 17th-18th c. Cloistered convent founded in the 13th c., it features a peculiar curtain-facade in Compostela's geometric baroque style. Its baroque church can be visited (\*)



and simple building in the Carmelite style, which still houses a Carmelite community.

38 Convento do Carmen, Baroque, 18th c. A solid